

"Death of a Moth" Analysis Questions - AP Language

1. Analyze the significance of the personification of of the moth. (AW)
2. Use context clues to interpret the meaning of the word benignant. (MD)
3. Site specific examples of why the author used stream of consciousness to enhance her writing. (JW)
4. Construct a valid reason as to why she used a fly to compare death to life. (JW)
5. Infer the meaning of the last line to the author. (MD)
6. Compare how her perception of life is insignificant in the scheme of things and death is admirable and dignified. (EL)
7. Analyze the metaphorical connection between the author and the moth (EL)
8. Assess the author's tone throughout the essay (AW)
9. Analyze Woolf's attitude towards death in this essay (EM)
10. Explain the significance of the essay being set in autumn. (EM)
11. Hypothesize why Woolfe chose to symbolize life and death with a moth. (KP)
12. Connect the author with his outlook on death? (KM)
13. Draw conclusions on why the author is so intrigued with the moth. (KM)
14. Develop a logical argument to why Woolfe would make such a symbolism to the life and death of a moth (KP)
15. Analyze the purpose of the statement "death is stronger than I am" within this essay. (JO)
16. Draw conclusions and use an example to analyze how the author's descriptions of Death strengthened the argument that death is not able to be overcome. (JO)
17. Assess why Woolf becomes so emotional to the moth's death. LK
18. Compare and contrast the relationship between the moth and Woolf. LK
19. What does the moth symbolize? AG
20. Analyze an example of personification used in the essay. AG
21. Connect the story "The Death of a Moth" to Virginia Woolf's life. (BM)
22. Why would Virginia Woolf write about the death of a moth? (BM)
23. Assess the symbolism of the moth and its struggle. (AG)
24. Critique the format of the essay and its effectiveness. (AG)
25. Analyze Woolf's paradox between her essay about the moth and the phrase "the insignificant little creature". (BB)
26. Connect the mood of the essay to the author's actions with the dying moth. (BB)
27. Interpret the juxtaposition in the following sentence: "They are hybrid creatures, neither gay like butterflies nor somber like their own species." (E.V.)
28. Construct an argument describing the similarities between the moth and Virginia Woolf. (M.M.)
29. Analyze an example of personification Woolf uses in her writing. (M.M.)
30. give a brief example of figurative language. (CV)
31. Analyze a rhetorical device in the story? (CV)
32. Hypothesize what you think the moth could symbolize.(JG)
33. Analyze what was special about the moth to Woolf. (JG)
34. Interpret the meaning of the moths? JH
35. Analyze why she used a moth to compare her life to? JH
36. Analyze the symbolism of the moth. (E.V.)